

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

1st Eb ALTO SAXOPHONE

BRIGHT SHUFFLE SWING

The musical score is written for a 1st Eb Alto Saxophone in a 4/4 time signature with a key signature of one sharp (F#). The tempo and feel are indicated as 'BRIGHT SHUFFLE SWING'. The score consists of 41 measures across ten staves. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, with a 'DROP' instruction above measure 4. The second staff contains measures 5-8. The third staff contains measures 9-12, with 'BEND' markings above measures 11 and 12. The fourth staff contains measures 13-16, with 'BEND' markings above measures 15 and 16. The fifth staff contains measures 17-19, with first and second endings indicated by '1.' and '2.'. The sixth staff contains measures 20-23, marked as 'OPTIONAL AD LIB SOLO' with a 'G' chord symbol above measure 20. The seventh staff contains measures 24-27, marked 'END SOLO' above measure 27. The eighth staff contains measures 28-31, marked 'PLAY' above measure 28 and 'SOLO' above measure 30. The ninth staff contains measures 32-36, with first and second endings indicated by '1.' and '2.', and 'D.S. al Coda' above measure 36. The final staff contains measures 37-41, marked 'CODA' above measure 37.

PROUD MARY

2nd Eb ALTO SAXOPHONE

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'BRIGHT SHUFFLE SWING'. The score consists of 41 measures across ten staves. It begins with a dynamic marking of *f* (forte) and includes various performance instructions such as 'DROP', 'BEND', '1.', '2.', 'D.F. AD LIB SOLO', 'END SOLO', 'PLAY', 'SOLO', and 'D.S. al Coda'. The piece concludes with a 'CODA' section. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with accents or slurs.

PROUD MARY

1st Bb TENOR SAXOPHONE

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

DRSE

The musical score is written for a 1st Bb Tenor Saxophone in a key of D major (one sharp) and a 4/4 time signature. It consists of 41 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include '3xpp' in the left margin and 'CODA' above the final staff. Performance instructions include 'f' (forte), 'BEND', 'AD LIB SOLO', 'To AD LIB SOLO', 'END SOLO', and 'PLAY'. The piece concludes with a Coda section.

PROUD MARY

2nd Bb TENOR SAXOPHONE

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is 'BRIGHT SHUFFLE SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'f' (forte) at the beginning, 'Drop' at the end of the first staff, 'BEND' markings above measures 11 and 15, and 'D.S. al Coda' at the end of the second system. A 'C' time signature appears above measure 20, indicating a change to common time. The score concludes with a 'CODA' section marked with a circled cross symbol.

PROUD MARY

E♭ BARITONE SAXOPHONE

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

1st Bb TRUMPET

BRIGHT SHUFFLE SWING

[PLAY 2nd x ONLY]

DROP

[PLAY BOTH TIMES]
BEND

[PLAY ON D.S. ONLY]

[PLAY BOTH TIMES]

CODA

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

2nd Bb TRUMPET

BRIGHT SHUFFLE SWING

(PLAY 2nd X ONLY)

DROP

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

3rd Bb TRUMPET

BRIGHT SHUFFLE SWING

(PLAY 2nd X ONLY)

DROP

1 2 3 4

5 6 7-10

(PLAY BOTH TIMES)
BEND

11 12 13 14

BEND

15 16 17 18 19

(PLAY ON D.S. ONLY)

20 21 22 23

24 25 26 27

(PLAY BOTH TIMES)

28 29 30 31

32 33 34 35 36

37 38 39 40 41

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

1st TROMBONE

BRIGHT SHUFFLE SWING

[PLAY 2nd X ONLY]

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style instruction of "BRIGHT SHUFFLE SWING". The score consists of 41 measures, divided into several systems. Measure 1 includes a first ending bracket labeled "[PLAY 2nd X ONLY]". Measure 7 has a measure rest for 4 measures, labeled "7-10". Measure 11 has a first ending bracket labeled "[PLAY BOTH TIMES]" with a "BEND" instruction. Measure 15 has a first ending bracket labeled "[PLAY ON D.S. ONLY]". Measure 20 has a first ending bracket labeled "[2nd X ONLY]". Measure 24 has a first ending bracket labeled "[PLAY BOTH TIMES]". Measure 32 has a first ending bracket labeled "[PLAY BOTH TIMES]". Measure 35 has a first ending bracket labeled "1." and "2." with a "D.S. al Coda" instruction. Measure 37 is the start of the "CODA" section, marked with a Coda symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

PROUD MARY

2nd TROMBONE

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

[PLAY 2nd x ONLY]

Drop

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 41 measures across ten staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Measure 1:** *f* (forte)
- Measure 3:** [PLAY 2nd x ONLY]
- Measure 5:** *A* (accents)
- Measure 7-10:** A whole rest with a **4** above it, indicating a four-measure rest.
- Measure 11:** (PLAY BOTH TIMES) BEND
- Measure 15:** BEND
- Measure 18-19:** First and second endings (1. and 2.)
- Measure 20:** (PLAY ON D.S. ONLY)
- Measure 23:** (PLAY BOTH TIMES)
- Measure 24:** [2nd x ONLY]
- Measure 28:** (PLAY BOTH TIMES)
- Measure 35-36:** First and second endings (1. and 2.)
- Measure 36:** *D.S. al Coda*
- Measure 37:** CODA

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

3rd TROMBONE

BRIGHT SHUFFLE SWING

PLAY 2nd x ONLY

DROP

PLAY BOTH TIMES
BEND

PLAY ON D.S. ONLY

PLAY BOTH TIMES

2nd X ONLY

PLAY BOTH TIMES

CODA

PROUD MARY

PIANO

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

Musical notation for the first system, showing the treble and bass staves. The key signature is one flat (B-flat). The first measure has a G7(b9) chord. The second measure has Bb, A0, Gm7, and Gb9 chords.

BOTH HANDS - AS IS

Musical notation for the second system, labeled "BOTH HANDS - AS IS". It shows the treble and bass staves. The first four measures have F and F6 chords. Measures 5-8 are marked with a slash and a percent sign. Measure 9 has an F chord. Measure 10 has F6 and F chords. Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for the third system, showing the treble and bass staves. Measures 11-12 have C and C6 chords. Measure 13 has a Dm7(b9) chord. Measure 14 has G9 and C+(b9) chords. Measures 15-19 have F, F6, F, and F6 chords. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for the fourth system, showing the treble and bass staves. Measures 16-17 have F6 and F chords. Measure 18 has Eb0 and F6 chords. Measures 19-20 have F, F6, F, and F6 chords. Measure 21 has F and Cm7 chords. Measure 22 has an F7 chord. First and second endings are marked above the staff. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

20 21 22 23 24 25 26 27

B \flat B \flat 6 B \flat B \flat 6 (4) (8)

28 29 30 31

F F \flat F F \flat G \flat m \flat 7(b5) C \flat 9 F \flat 7(b9) SOLI

32 33 34

B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat A \circ B \flat C

1. 2. D.S. al Coda

35 36

B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6

37

B \flat B \flat 6 B \flat B \flat 6 CODA C

38 39 40 41

B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 A \circ B \flat C \flat m \flat 7 C \flat b \flat 9 B \flat

PROUD MARY

BASS

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

BRIGHT SHUFFLE SWING

CODA

PROUD MARY

Words and Music by J.C. FOGERTY
Arranged by FRANK COMSTOCK

DRUMS

BRIGHT SHUFFLE SWING

RIM A

SEMI-CLOSED W. HAT HARD HIT

SNARE

(4) (7)

(SHUFFLE)

H.H. Cym.

1. 2.

H.H.

(4) (8)

HARD FILL

H.H. Cym. H.H. Cym. H.H. Cym.

1. 2. D.S. al Coda

CODA

H.H. Cym. H.H. Cym. H.H. Cym. H.H.